

## LITERARY NOTES.

Tennyson's own room, where he died, is described as the plainest of apartments. A dressing table, a plain bedstead and a little table beside it make up the list of furniture; but there were plenty of books always lying about.

Tennyson's poem, "The Silent Voices," has been copyrighted in this country by the Macmillans.

The Rev. E. H. Hale says in "Lend a Hand" of the late Daniel Lothrop that he was one of the few publishers who could print a book in advance. "He could think who would write it, he would go personally to that man, and persuade him to write it." Mr. Lothrop's characteristics as a publisher have been summed up in two phrases of his own:

"1. Never to publish a book purely sensational, no matter what the chances of money it has in it."

"2. To publish books which will make for true, steady growth in right living."

"A great froth ocean" is what Carlyle called literature in talking to a young man; and he advised his visitor to avoid it—"especially the thing called poetry."

An interesting letter written by Whittier in 1862 is quoted by "The Collector." "I am somewhat surprised," writes the poet at the unqualified praise of the 'Atheneum,' and have some doubts whether I deserve it. I have lived, worked and written for the present too much, perhaps, to have the right to expect a reputation which should reach far into the future. This, however, gives me no uneasiness. What I most lament is that at this time the cause of country and freedom needs so much; I am physically unable to do 'what my hands find to do.'

Mr. Tom Jerrold, the youngest son of Douglas Jerrold, is about to publish a volume containing an account of his agricultural observations during his five years of farming in Canada. Mr. Jerrold has written several books on gardening matters, and is recognized as a horticultural authority.

A new library edition of the poetical works of William Cullen Bryant is announced by the Appletons.

"The Dictator," Mr. Justin McCarthy's forthcoming novel, does not, it is now stated, deal with life in Ireland. "For many years," "The London Chronicle" says, "Mr. McCarthy has resisted the frequent appeals of his Irish friends to write an Irish novel, with the plea that his long absence from Ireland has put him completely out of touch with Irish scenery and Irish characteristics of thought and expression."

Mr. Marion Crawford's MS. is said to look like Thackeray's—very close, neat and distinct in form and containing few erasures.

Since Savigny and Fuchs, no German jurist was so thoroughly a master of Roman law as Professor Riedeloff Thuring, of the University of Goettingen, who died a few weeks ago. Few men at any time have possessed such conspicuous ability for entering into the spirit of foreign times and foreign tongues. Despite his devotion to the legal science of yore, he was keenly alive to the questions of the present age, and found time to write a treatise upon "Tipping." For twenty years the great jurist remained true to Goettingen, although he had received countless tempting offers from other places. Thousands of students have listened to his teachings. His works, as is well known, were numerous. "Jes and Earnestness in Jurisprudence" has been translated into nineteen foreign languages. Great popularity has been attained also by his "Jurisprudence of Daily Life," and "Treatise upon Roman Law." His place in Germany will be difficult to fill.

## New Publications.

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